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Contact Name: Russell Procter – Pre Press Manager

To whom it may concern,

Colin Clapp dm Limited installed CTP 7 years ago, with a traditional PostScript workflow as part of the installation package.

After approximately 18 months, I decided that there had to be a better way of ensuring consistent output through all of the connected output devices in the workflow.

I began looking at the various workflow packages available at that time, which basically consisted of Scitex Brisque, Dalim Twist etc. These were all high end solutions that had an extremely large price tag. An expense that I could not justify to my directors.

Although I had heard of a TIFF-IT workflow being promoted at that time by Openshaw Typetronics I had not seen it in production. Whilst at IPEX in 1998 I had the chance to be shown a demonstration of the ArtQuest Crescendo workflow.

I was very impressed, and on my return to work the following day compiled a report to my directors promoting its purchase as soon as possible.

The ArtQuest Crescendo workflow has now been installed for over 5 Years and running at full production since day one with no loss of production during that period.

I am in great danger of becoming evangelical about this product, even after recently reviewing Agfa Apogee X and Screen Truflow. I personally do not think any of these products can match the versatility and capability of Artquest Crescendo and am quite willing to stake my reputation on it.

I have known Colin Taylor since he installed our first CTP device 7 years ago whilst in the employ of Openshaw Typetronics. As he has decided to move on, Colin Clapp without question moved all maintenance etc, along with him, as it was Colin Taylor and not the companies that employed him that has provided us with a service that comes far beyond any service agreements that may be drawn up.

Since Colin started CT+Line we have been a valued customer and I have no qualms extolling the reliability of CT+Line and the service they provide, one which has exceeded the following companies,

Openshaw Typetronics
Agfa Gevaert
DaiNippon Screen

My name is Russell Proctor I am the Reprographic Manager of Colin Clapp dm Limited. I was responsible for the introduction of Computer to Plate, digital proofing and the ArtQuest Crescendo workflow. I am quite happy to provide testimonials on the quality of the ArtQuest Crescendo product and CT+Line.

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